

HILIKUS

As recorded by Incubus
(from the 1997 EP "Enjoy Incubus")

Transcribed by Aidan Hampson

Words by Incubus
Music by Incubus
Arranged by Aidan Hampson

A Intro

Moderately Fast Funk ♩ = 100 (♩ = ♩³)

D9

2

Gtr I

1/2

let ring...4

H P

A9

4

T

A

B

6

T

A

B

8

T

A

B

[illegible]

B Verse

A7

12

Gtr I

T

A

B

[illegible]

C Bridge

§
Am7

[illegible]

A5

10

Gtrs I, II, III

T

A

B

D Chorus

20

T

A

B

22 *to Coda*

The musical score for 'to Coda' is written for guitar and three voices (Tenor, Alto, Bass). The guitar part is in treble clef with a key signature of two sharps (F# and C#). The piece is divided into two systems, each with four measures. The first system is marked with 'A5' above the first measure and 'C5' above the second measure. The second system is also marked with 'A5' and 'C5'. The guitar part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some measures contain 'x' marks, possibly indicating natural harmonics or specific techniques. The vocal parts (Tenor, Alto, Bass) have a simpler melody, with the Tenor part starting on a high note and the Alto and Bass parts starting lower. The Alto and Bass parts have a consistent rhythmic pattern of eighth notes. The piece ends with a 'to Coda' instruction.

E Pre-Verse

[illegible]

26

D5 E^b5 D5 E^b5

Gtrs II, III

T	9	x	x	9	x	9	9	x	10	10	10	x	10	10	x	x
A	12	x	x	12	x	12	12	x	12	12	12	x	12	12	x	x
B																

F Verse

A9

28

Gtr I

T	9	x	x	9	x	x	9	x	x	9	9	x	12	x	12	12	x	x	x	x
A	12	x	12	x	x		12	x	x	12	12	x	12	x	12	12	x	x	x	x
B																				

30

D5 E^b5 D5 E^b5

Gtrs II, III

T	9	x	x	9	x	x	9	x	x	9	9	x	12	x	12	12	x	x	x	x
A	12	x	x	12	x	x	12	x	x	12	12	x	12	x	12	12	x	x	x	x
B																				

A7

32

Gtr I

T	x	x	x	9	x	x	9	x	x	9	9	x	12	x	12	12	x	x	x	x
A	x	x	x	12	x	x	12	x	12	x	12	x	12	x	12	12	x	x	x	x
B																				

D.S. al Coda

34

D5 E^b5 D5 E^b5

Gtrs II, III

T 9 x x 9 x x 9 x x 9 x x 9 9 x

A 12 x x 12 x x 12 x x 12 x x 12 12 x

B 5 5 5 5 5 5 5 5 5 5 5

G Chorus

36

A5 C5 A5 C5

T 7 7 7 5 5 x x x x

A 7 7 7 5 5 x x x x

B 5 5 5 3 3 x x x x

38

A5 C5 A5 C5

T 7 7 7 5 5 x x x x

A 7 7 7 5 5 x x x x

B 5 5 5 3 3 x x x x

H Guitar Solo

40

D9 A9 8va-----| 8va-----| 8va 8va-----|

Gtr I 1/2 let ring⁴ Gtr IV

15 15 17 17 17 x 17 x 17 15 15 15 15 14 15 14 14 14 14

H P sl. sl. P

8va-----|

43

T x 17 17 17 14 15 14 16 14 15 14 16 14

A 15 14 13 12 14 12 12 14 12 14 11 14 14 14 14 14

B

H P H sl. sl.

45

T 14 12 14 12 14 14 12 14 12 12 12 10 9 7 9 9 7 7 7 5

A 14 12 14 12 14 14 12 14 12 12 12 10 9 7 9 9 7 7 7 5

B

sl. sl. sl. sl.

8va-----| 8va-----| 8va-----|

47

T x 19 15 19 15 18 16 19 15 18 16 14 16 14 14 14 14 14 14 14

A 15 15 15 15 15 15 15 15 15 15 15 15

B

sl. sl. sl. sl.

8va

49

T 17 16 16 14 16 14 16 14 16 16 16 16 16 16 16 16

A 17 16 16 14 16 14 16 14 16 16 16 16 16 16 16 16

B

sl. sl. sl. sl. sl. sl. sl. sl.

8va-----|

51

T 22 19 20 19 22 22 22 20 22 22 22 22 21 20 20 20 20 21 21 21 (0)

A 19 19 19 19 19 22 22 22 20 22 22 22 22 21 20 20 20 20 21 21 21

B

sl.

8va-----|

53

T 22 20 22 20 22 20 22 20 19 22 20 22 20 19 19 19 19 20

A 19 19 19 19 19 20 20 20 20 19 19 19 19 19 19 19 19 19

B

sl.

8va-----|

55

T 20 17 17 17 16 14 12 15 15 15 15 15 15 14 22 22 20 19 22 22 22 22

A 17 16 14 12 14 14 14 14 14 14 14 14 14 14 22 22 20 19 22 22 22 22

B 12

sl.

I DJ Solo

Am7

Gtr V

57

T x x x x x x x 5 5 x x x x x 8 x x x 5 x x x x x x x 5 5 x x x x x 8 x x x

A x x x x x x x 5 5 x x x x x 5 x x x 5 x x x x x x x 5 5 x x x x x 5 x x x

B

sl.

59

T

A

B

61

Guitar

T

A

B

J Bridge

Am7

[illegible]

A5

67

Gtrs II, III

T

A

B

K Chorus

69

A5 C5 A5 C5

T

A

B

71

A5 C5 A5 C5

T

A

B

73

A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5

T

A

B

77

A5 C5 A5 C5 A5 C5 A5 C5

T

A

B

L Outro

81

D9

A9

Gtr I

1/2

let ring 1

H

P

T

A

B

9 9 9 9

12 12 12 12

12 12 12 12

11 11 11 11