

HILIKUS

As recorded by Incubus
(from the 1997 EP "Enjoy Incubus")

Transcribed by Aidan Hampson

Words by Incubus

Music by Incubus

(from the 1997 EP "Enjoy Incubus")

*Words by Incubus
Music by Incubus
Arranged by Aidan Hampson*

A Intro

Moderately Fast Funk $\text{♩} = 100$ ($\text{♪} = \frac{\text{♩}}{3}$)

D9

1

2

Gtr I

$\frac{1}{2}$

let ring... |

T A B

5 7 5 7 5 5 7 7 5 0

H P

A9

10

D5 E5 D5 E5

B Verse

A7

12 Gtr I

T A B

C Bridge

Am7

Gtr I

T A B

A5

18

Gtrs II, III

D Chorus

A5 C5 A5 C5

20

T
A
B

to Coda

A5 C5 A5 C5

22

T
A
B

E Pre-Verse

A9

Gtr I

24

T
A
B

26 D5 E⁷5 D5 E⁷5

Gtrs II, III

T 9 x x 9 x 9 9 x 10 10 10 x 10 10 x x
12 x x 12 x 12 12 x 12 12 12 x 12 12 x x
A 7 7 8 8 8 7 7 7 8 8 x x x
5 5 6 6 6 5 5 5 6 6 x x x
B 5 5 6 6 6 5 5 5 6 6 x x x

F Verse

A9

28 Gtr I

T 9 x 9 x x 9 x x 9 x x 9 x x 12 x 12 12 x x x x
12 x 12 x x x x
A 7 7 8 8 8 7 7 7 8 8 x x x x
5 5 6 6 6 5 5 5 6 6 x x x x
B 5 5 6 6 6 5 5 5 6 6 x x x x

30 D5 E⁷5 D5 E⁷5

Gtrs II, III

T 9 x x 9 x x 9 x x 9 x x 9 9 x
12 x x 12 x x 12 x x 12 x x 12 12 x
A 7 7 8 8 8 7 7 7 8 8 x x x
5 5 6 6 6 5 5 5 6 6 x x x
B 5 5 6 6 6 5 5 5 6 6 x x x

A7

32 Gtr I

T x x x 9 x x 9 x x 9 x x 9 9 x x
x x x 12 x x 12 x x 12 x x 12 12 x x
A 9 x x 9 x x 9 x x 9 9 x x 12 x 12 12 x x x x
x x x 12 x x 12 x x 12 x x 12 12 x x 12 12 x x x x
B 12 x x 12 x x 12 x x 12 12 x x 12 12 x x 12 12 x x x x

D.S. al Coda

34

Gtrs II, III

T	9	x	x	9	x	x	9	x	x	9	x	x	9	9	x	12	x	x	12	12	x									
A	12	x	x	12	12	x	7	7	7	8	8	8	8	7	7	7	8	8	x	x										
B																5	5	5	6	6	6	6	5	5	5	6	6	x	x	

G Chorus

36

A5 C5 A5 C5

T A B

7 7 7 5 5 x x x x | 7 7 7 5 5 x x x x

5 5 5 3 3 x x x x | 5 5 5 3 3 x x x x

38

A5 C5 A5 C5

T A B

7 7 7 5 5 x x x x | 7 7 7 5 5 x x x x

5 5 5 3 3 x x x x | 5 5 5 3 3 x x x x

H Guitar Solo

40

D9 A9 8va-----| 8va-----| 8va 8va-----|

Gtr I 1/2 let ring Gtr IV

T 15 15 17 17 17 x 17 x 17 15 15 15 15 14 15 14 14 14

A 5 7 5 7 5 5 7 7 5 0

B H P sl. sl. P

8va-----|

43

T x 17 17 17 14 15 14 14 16 15 14 16 14 | 15 14 13 12 14 12 14 | 12 14 14 14 14 14 14 | sl. sl.

A

B

H P H

45

T 14 12 14 12 14 14 12 14 12 12 | 12 10 9 9 7 7 7 5 | sl. sl. sl. sl.

A

B

8va-----| 8va-----| 8va-----|

47

T x 19 15 19 15 19 15 18 16 18 16 14 16 14 14 14 14 14 14 | 15 15 15 15 15 15 15 15 15 15 | sl. sl. sl. sl. sl.

A

B

let ring

8va

49

T 17 16 16 14 16 14 16 14 16 16 16 16 16 16 16 16 | sl. sl. sl. sl. sl. sl. sl. sl.

A

B

8va.....

51

T 22 19 20 19 22 22 22 20 22 22 22 22 22 21 20 20 20 20 (0)
A 19 19 19 19 19 21
B

sl.

8va

53

T 22 20 19 22 20 19 22 20 19 22 20 19 22 20 19 22 20 19 19 19 19 19 20

A

B

sl.

I DJ Solo

Am7

57

Gtr V

T	x x x x x x 5 5 x x x x 8 x x x	5 x x x x x 5 5 x x x x 5 5 x x x x 8 x x x
A	x x x x x x 5 5 x x x x 5 x x x	5 x x x x x 5 5 x x x x 5 5 x x x x 5 5 x x x
B		

Musical score for guitar tablature, page 59. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and sixteenth-note patterns. The tablature uses a standard six-string guitar notation where each string is represented by a horizontal line, and the position of the finger is indicated by a vertical tick mark.

Musical score for guitar tablature, page 63, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The tablature indicates fingerings and strumming patterns. The lyrics "T A B" are written below the staff.

63

T A B

J Bridge

Am7

65

Gtr I

T A B

A5

K Chorus

A5 C5 A5 C5

T A B

7 7 7 5 5 x x x x 7 7 7 5 5 x x x x
 7 7 7 3 3 x x x x 7 7 7 3 3 x x x x
 5 5 5 3 3 x x x x 5 5 5 3 3 x x x x

A5 C5 A5 C5

T A B

7 7 7 5 5 x x x x 7 7 7 5 5 x x x x
 7 7 7 3 3 x x x x 7 7 7 3 3 x x x x
 5 5 5 3 3 x x x x 5 5 5 3 3 x x x x

A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5 A5 C5 F#5 G5 G#5

T A B

7 7 7 5 5 4 5 6 4 5 6 7 7 7 5 5 4 5 6 4 5 6 7 7 7 5 5 4 5 6 4 5 6 7 7 7 5 5 4 5 6 4 5 6
 7 7 7 3 3 2 3 4 2 3 4 7 7 7 3 3 2 3 4 2 3 4 7 7 7 3 3 2 3 4 2 3 4 7 7 7 3 3 2 3 4 2 3 4
 5 5 5 3 3 5 5 5 2 3 4 5 5 5 3 3 5 5 5 2 3 4 5 5 5 3 3 5 5 5 2 3 4 5 5 5 3 3 5 5 5 2 3 4

A5 C5 A5 C5 A5 C5 A5 C5

T A B

7 7 7 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5 7 7 7 5 5 5 5 5 5 5
 7 7 7 3 3 3 3 3 3 3 7 7 7 3 3 3 3 3 3 3 7 7 7 3 3 3 3 3 3 3 7 7 7 3 3 3 3 3 3 3
 5 5 5 3 3 3 3 3 2 3 4 5 5 5 3 3 3 3 3 2 3 4 5 5 5 3 3 3 3 3 2 3 4 5 5 5 3 3 3 3 3 2 3 4

L Outro

D9

81

The musical score shows a treble clef staff with a key signature of two sharps. The first measure consists of six eighth notes. The second measure contains six eighth notes with slurs. The third measure has four eighth notes. The fourth measure features a bass note followed by a melodic line. The fifth measure is a sustained note. The sixth measure is a sustained note. The seventh measure is a sustained note.

Gtr I

1/2

let ring 4

T A B

5 7 5 7 5 5 7 7 5 0

H P

9 9 9
12 12 12
12 12 12
11 11 11
11 11 11

A9

The guitar tab shows a six-string guitar with the strings labeled T (Top), A, and B (Bottom). The tab indicates fingerings: 5, 7, 5, 7, 5, 5, 7, 7, 5, 0. It also shows a half note (1/2) above the tab, a 'let ring 4' instruction, and positions H and P below the tab. The tab includes a fretboard diagram with fingerings 9, 9, 9; 12, 12, 12; 12, 12, 12; 11, 11, 11; and 11, 11, 11. An A9 chord symbol is at the top right.